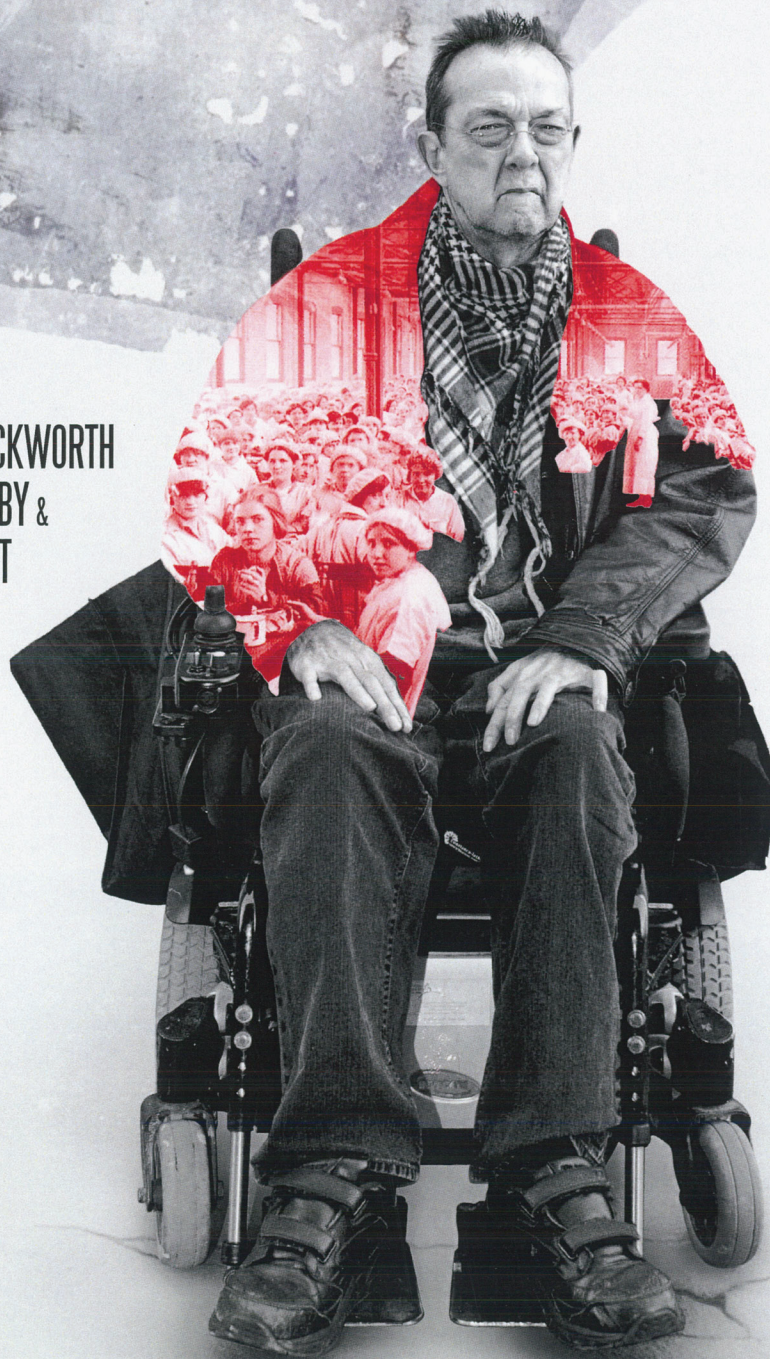


# FENNARIO

THE GOOD FIGHT

A FILM BY  
MARTIN DUCKWORTH  
SERGED KIRBY &  
ROBBIE HART



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## THE GOOD FIGHT

FENNARIO - THE GOOD FIGHT is David Fennario's story, a journey into the life of one of Canada's great playwrights and into the soul of a man who has never stopped fighting for the causes he believes in.

Fennario hails from Verdun, Québec and his plays are all intimately connected to his hometown. He has won the prestigious Chalmers Award twice and his plays (Balconville, Joe Beef, The Death of René Lévesque & Condoville) say as much about social injustice and English-French relations in Montreal, as they do about working class values and progressive causes.

At age 65, Fennario lives in a wheelchair, a victim of an unknown paralyzing syndrome that was first diagnosed in 2002. Fennario has decided to devote whatever time he has left to the writing of plays about the futility of war. His new play, MOTHERHOUSE, is about Lillabit, an ageless woman who tells her story growing up in Verdun working in a munitions factory. The play is a powerful indictment of World War I, revealing the costs of the war on Verdun and on Fennario's family.

FENNARIO - THE GOOD FIGHT follows the making and actual staging of the play, the characters and their voices. Fennario wants the play to honour his parents and their legacy - a theme close to his heart, now that he too, faces mortality on some unknown battlefield.

Rich in archival footage and military symbolism, the documentary is a timely and poignant portrait of Verdun's involvement in the two World Wars. With the 100th anniversary of WWI upon us, the film is as much a condemnation of war profiteering as it is a celebration of political theatre. David Fennario has fought for this his entire life and now from his wheelchair, Verdun's native son suits up for battle once again.



A FILM BY **MARTIN DUCKWORTH, SERGEO KIRBY & ROBBIE HART** DIRECTOR **MARTIN DUCKWORTH** PRODUCERS **ROBBIE HART & SERGEO KIRBY**  
 EDITOR **ÉTIENNE GAGNON** CAMERA **MARTIN DUCKWORTH** SOUND EDITOR **DANIEL TOUSSAINT** MUSIC **ROBERT MARCEL LEPAGE**  
 PRODUCED BY **ADOBE PRODUCTIONS INTERNATIONAL**

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