

# THE CAMINO

A film by Jordan Coppola



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When Jordan Coppola left Montreal to backpack around the world at the age of 25, he never imagined that he would still be globetrotting seven years later.

Jordan's odyssey has taken him to over 90 countries and across six continents. THE CAMINO is Jordan Coppola's existential journey. A personal quest to confront his inner self and answer some of life's universal questions.

A journey that leads him to the Camino de Santiago - an historic, 1000 kilometre trail in Northern Spain that has been walked by pilgrims for centuries.

THE CAMINO is the story of Jordan's 40 day trek on the trail, his daily on-cam dialogue and the fascinating people he meets along the way.

On day 27, Jordan receives a call from his mother Nancy who wants to join him on the Camino and asks if they can walk together. Jordan is very reluctant. They have a conflictual relationship and she's never approved of his decision to quit the 9 to 5 and pursue an alternative lifestyle. Nancy eventually joins Jordan on the Camino and they walk over 100 kilometers together.

Their relationship develops into an emotional, endearing mother-son dynamic that leaves viewers with inspiring and universal life lessons.



DIRECTOR **JORDAN COPPOLA** EDITORS **ROBBIE HART, REVAN CALUYA, MARLENE POULIN**

PRODUCER **ROBBIE HART** CO-PRODUCERS **SERGEO KIRBY & SYLVIE KRASKER**

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